

Susan Grabel

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RESUME

Solo Exhibitions:

- 2017 **Confluence: A Way Forward**, Artspace@Staten Island Arts, Staten Island, NY
- 2016 **Confluence: The Way Forward**, Ceres Gallery, New York, NY
- 2015 **The Venus Cycle**, Gallery 66, Cold Spring, NY
- 2014 **Faces of Alienation**, Georgia College Museum, Georgia College, Milledgeville, GA
- 2013 **The Venus Cycle**, The MSB Gallery, NYU Langone Medical Center, New York, NY
Venus Comes of Age, Ceres Gallery, New York, NY <https://www.youtube.com/watch?v=hV94sYlbfPY>
- 2012 **Constructions of Conscience: The Social Art of Susan Grabel**, Staten Island Museum, Staten Island, NY . <http://www.youtube.com/watch?v=7HgwdS140Gk>
- 2006 **Venus Emerging**, Soho20 Chelsea Gallery, New York, NY
- 2005 **Re-Printing Venus** (in collaboration with Jenny Tango), Vlepo Gallery, Staten Island, NY
- 2004 **Earth Venus: Sculpture to Collagraph**, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
- 2003 **Venus Pinups** (in collaboration with Jenny Tango), Williamsburg Art Nexus, Brooklyn, NY
- 2001 **Project Venus: Reinventing Venus** (in collaboration with Jenny Tango), The Elizabeth Foundation, Ceres Project Rm, New York
- 2000 **Reinventing Venus** (in collaboration with Jenny Tango), Wagner College Gallery, Staten Island, NY
- 1996 **Susan Grabel**, Sonnenschein, Nath & Rosenthal, New York, NY
- 1993 **Among the Shadows**, Prince Street Gallery, New York, NY
- 1990 **Susan Grabel**, Wagner College Gallery, Staten Island, NY
- 1989 **Homeless in the Land of Plenty**, Prince Street Gallery, New York, NY
- 1985 **Susan Grabel sculpture**, Prince Street Gallery, New York, NY
- 1984 **Susan Grabel sculpture**, The Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
- 1981 **Susan Grabel sculpture**, Prince Street Gallery, New York, NY
- 1977 **Susan Grabel sculpture**, Prince Street Gallery, New York, NY

Grants:

2012 JP Morgan Chase / Staten Island Arts **Arts in our Communities Grant**; 2007 COAHSI **Excellence in Art Award**; 2005 COAHSI **Junefest Exhibition Grant**; 2004 COAHSI **Original Works Grant**; 2000 COAHSI **Encore Grant** for exhibition and symposium in collaboration with Jenny Tango at Wagner College; 1996 Snug Harbor Cultural Arts **NYSCA Grant**; 1995 Staten Island Greater New York Arts Development Fund **Regrant Award** from COAHSI

Commissions and Public Works:

2018 **Gateway to MakerPark**, Steel entranceway to Maker Park, Staten Island, NY; 1996 **Regarding Women**, ceramic sculpture in entrance lobby of the Center for Women's Health at Staten Island University Hospital, Staten Island, NY; 1991 **The World's Kitchen**, a ceramic mural commissioned by the Staten Island Children's Museum, Staten Island, NY

Awards:

2007 Jentel Artist Residency Fellowship in Banner, Wyoming; 1996 Honoree of New York State Assemblyman Robert Straniere's Salute to the Arts; WCA Featured Artist August 2018 www.nationalwca.org

Selected Group Exhibitions:

- 2018 **This Isn't for You**, CP Project Space, School of Visual Arts, New York, NY
Diamond Jubilee, Westbeth Gallery, New York, NY
Art of the 5: Revisiting Staten Island, Snug Harbor Commons Galleries at the Newhouse Center for Contemporary Art, Staten Island, NY
Divine Women, Art on the Terrace, Staten Island, NY
- 2017 **Art of the 5: Staten Island**, Galleries at The Interchurch Center , New York, NY
Home(less), Hebrew Union College - Jewish Institute of Religion Museum, New York, NY

- 3rd Annual Hand-Pulled Prints: The Current Practice in Printmaking**, Site:Brooklyn Gallery,B
Brooklyn, NY
- Women Under Siege: It's Happening Right Here**, Ceres Gallery, NY
- Ugly**, Lazy Susan Gallery, New York, NY
- Island of Art**, St John's University, Staten Island, NY
- 2016 **Women Gazing Inward**, WCA at Ceres Gallery, New York, NY
- Print Matters/Printing Matters**, Carnegie Center for Art and History, New Albany, IN
- 2015 **Speaking Volumes.... & Voids**, Governor's Island, New York, NY
- Art of Healing**, Blue Door Gallery, Yonkers, NY
- Suggesting Summer**, Spotlight Gallery, Wagner College, Staten Island, NY
- Ceres Summer Serenade**, Ceres Gallery, New York, NY
- Explore...**, St Francis College, Brooklyn, NY
- First National Square Show**, Ceres Gallery, New York, NY
- 2014 **Brains, Boobs & Backbones: Women Artists/Women's Issues**, Paramount Hudson Valley Theater,
Peekskill, NY
- Artists in the Archives: The Alternet**, Cohen Library Archives, CUNY, NY
- Ceres Summer Salon**, Ceres Gallery, New York, NY
- Ceres@30**, Ceres Gallery, New York, NY
- 2013 **Women Look at Women**, Staten Island LGBT Community Center, Staten Island, NY
- Meet My Uterus**, Ceres Gallery, New York, NY
- 2012 **Inside/Outside**, Ceres Gallery, New York, NY
- 2011 **100 Years of Women Rockin' the World**, ArtRage Gallery, Syracuse, NY
- 3DSI**, Art at Bay, Staten Island, NY
- New Beginnings**, St Francis College, Brooklyn, NY
- Paperworks 2011**, Arthaus Gallery, Staten Island, NY
- Ceres Annual Members Exhibition**, Ceres Gallery, New York, NY
- Art by the Ferry 2011**, Art at Bay, Staten Island, NY
- 2010 **Chautauqua: A Continuum of Creativity**, Denise Bibro Gallery, New York, NY
- Prince Street Gallery 40th Anniversary Exhibition**, Prince St Gallery, New York, NY
- Art by the Ferry 2010**, Art at Bay, Staten Island, NY
- 2009 **HUGEunHUGE**, Newhouse Center for Contemporary Art, Staten Island, NY
- Better Than Ever**, Salena Gallery, Long Island University, Brooklyn, NY; Dishman Art Museum,
Beaumont, TX; Rowan University Art Gallery, Glassboro, NJ
- Art by the Ferry 2009**, Art at Bay, Staten Island, NY
- 2008 **Exposure 2**, Ceres Gallery, New York, NY
- All Fired Up**, Clay Art Center, Portchester, NY
- Tending To One Place**, Mid America Print Council Conference, Heritage Hjemkomst Center, Fargo, ND
- Fabulous Fiber**, Monmouth Museum, Lincroft, NJ
- Stories We Tell Ourselves**, Rhonda Schaller Studio, New York, NY
- Skin**, Gallery 6, Staten Island, NY
- Art by the Ferry**, 120 Stuyvesant Place, Staten Island, NY
- W.O.M.A.N.**, Gallery 6, Staten Island, NY
- 2007 **The Collagraph Circle at Gallery 6**, Gallery 6, Staten Island, NY
- A Place at the Table at the 440**, 440 Gallery, Brooklyn, NY
- 2006 **Paper Slam! Innovative Paperworks**, New York Law School, New York, NY
- 25th Anniversary Friends of Dard Hunter**, Canal Warehouse, Chillicothe, OH
- 2005 **Friends of Dard Hunter - 2005**, University of Utah, Salt Lake City, UT
- 2D-3D nude**, Gallery 31 North, Glen Gardner, NJ
- Sculpture New Hope 2005**, New Hope Arts, New Hope, PA
- Fifty Eighth National Open Print Exhibition**, American Color Print Society, Cheltenham Art Center,
Cheltenham, PA
- Nude International 2005**, Lexington Art League, Lexington, KY
- 2004 **Spring Arts Festival**, Unitarian Church of Staten Island, SI, NY
- Women in the Middle**, Union Art Gallery, University of Wisconsin, Milwaukee, WI
- 2003 **Small Works Invitational**, Soho 20 Chelsea, New York, NY
- Ceres at 20: Birthday Duet**, Ceres Gallery, New York, NY

- 2002 **Tiles in America**, Laramie County Community College, Cheyenne, WY
Healing/Transforming, Snug Harbor Cultural Center, Staten Island, NY
- 2001 **Straight from the Arts: Staten Island Artists Respond to the Attack on America**, Art Lab Gallery at Snug Harbor Cultural Center, Staten Island, NY
Art Lab Faculty Exhibition, Art Lab Gallery at Snug Harbor Cultural Center, Staten Island, NY
BiFocal, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY 2001
- 2000 **7 Representational Artists Approaches Using Paper**, Soho20 Gallery, New York, NY
Space Shaping Space, Phoenix Gallery, New York, NY
- 1999 **Women's Work: What We Do**, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
- 1998 **Diverse Origins**, Core New Art Space, Denver, CO
- 1997 **Death, Dying and Mourning**, Ceres, New York, NY
Carving the Forces of Change, Artemisia Gallery, Chicago, IL
- 1996 **LxWxD=?**, St Mark's Church in-the-Bowery, New York, NY
Pulse Points, University Lutheran Church, Cambridge, MA
Jewish Women Uncensored, Cragin Fife Gallery, Brookline, MA
Reality Check: Cultural Questions and Political Commentaries, Sylvia White Gallery, New York, NY
- 1995 **In Three Dimensions: Women Sculptors of the '90s**, curated by Charlotte Streifer Rubinstein, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY
Community for the Homeless, Broadway Gallery, Albany, NY
Buoys: Marking the Place, Art Initiatives Renegade Space, New York, NY
Reflections of our Jewish Identity, Univ. of Texas Health Science Center, San Antonio, TX
- 1994 **Mother & Daughter Artists**, Ms Foundation, New York, NY
Point of View, Owen Patrick Gallery, Philadelphia, PA
Prince Street Gallery at Mangel Gallery, Mangel Gallery, Philadelphia, PA
Doubly Talented, Krasdale Foods Art Gallery, Bronx, NY
- 1993 **Clay on the Wall**, The Eastern Washington University Art Gallery, Cheney, WA
Family Ties, Krasdale Foods Art Gallery, White Plains, NY
- 1992 **Women: Diversity & Vision**, Art Lab Gallery, Snug Harbor Cultural Center, Staten Island, NY
Women and the American Dream Machine: Mothers in Peace and at War, Gallery 313, CUNY Staten Island, Staten Island, NY
- 1991 **Damage Assessment**, Snug Harbor Annex Gallery, Staten Island, NY
Giving Shelter, The BAUhouse, Baltimore, MD
Exploit/Expose II Why War?, B4A Gallery, New York, NY
Mayday, M'Aidez, The Tallahassee Gallery, Tallahassee, FL
- 1990 **Women in the Visual Arts 1990**, Erector Sq Gallery, New Haven, CT
Theater of the Object: A Narrative Still Life Show, Marymount Manhattan Coll, New York, NY
- 1989 **The Figurative Imagination**, Henry Street Settlement, New York, NY
Witness of the Time, Urban Institute for Contemporary Arts, Grand Rapids, MI
Clayworks, QCC Gallery of Queensborough Community College, Bayside, NY
- 1987 **Festivities of the Tree**, Garden Cottage at Snug Harbor Cultural Center, Staten Island, NY
- 1986 **The Contemporary Woman in Art**, WARM Gallery, Minneapolis, MN
- 1985 **Staten Island Clay**, Kade Gallery of Wagner College, Staten Island, NY
- 1984 **Artists Choice Museum: The First Eight Years**, Artists Choice Museum, New York, NY
Portraits: Form and Concept, First Women's Bank, New York, NY
Visions 1984, Detroit Gallery of Contemporary Crafts, Detroit, MI
- 1983 **Bodies and Souls** (An Artists Choice Museum show), David Finlay Jr. Gallery, New York, NY
Women's Perspective, Mill Gallery, Guilford Handcrafts Center, Guilford, CT
- 1981-2 **Sculpture of the 70's: the Figure**, Pratt Manhattan Center, Pratt Institute Gallery, Arkansas Arts Center, University of Oklahoma at Norman, Arizona State University at Tempe, Dartmouth College Museum
- 1980 **17 Artists-An Exhibition**, Sarah Institute, New York, NY
- 1979 **Interiors**, Summit Art Center, Summit, NJ
Function-Non-Function, Towson State University, Baltimore, MD
- 1978 **WIA Selects**, Women in the Arts Gallery, New York, NY
- 1977 **Eye and Mind**, Green Mountain Gallery, New York, NY

- Spaces and Places - Small Scale Sculptured Environments**, Prince St Gallery, New York, NY
Women's Spatial Symbolism, - a slide show accompanying **Women in American Architecture**,
 Brooklyn Museum, Brooklyn, NY
- 1976 **Artists Choice - Figurative Art in New York**, Bowery Gallery, New York, NY
Ten Contemporary Guest Artists, St. John's University Jamaica, NY
- 1975 **Women Artists 1975**, Manhattan Community College, New York, NY
Works on Paper - Women Artists, Brooklyn Museum, Brooklyn, NY, Fairleigh
 Dickinson University, Hackensack, NJ
- 1975-94 Member shows, Prince Street Gallery, New York, NY

Online:

Susan Grabel website, www.susangrabel.com

Elizabeth A. Sackler Center for Feminist Art Feminist Art Base,
www.brooklynmuseum.org/easca/feminist_art_base/gallery/susan_grabel

Local Artists, <http://local-artists.org/user/10749>

New York Artists Online, www.newyorkartists.net/susangrabel/

Ceres Gallery, www.ceresgallery.org/grabel.html

The Pythians, <http://thepythians.net/susan-grabel/>

Selected Reviews and Articles:

- Fressola, Michael, **'The Confluence of Art and Location**, *Staten Island Advance*, April 16, 2017
- Mitter, Siddhartha, **Illuminating the Lives of Women Battered by the Criminal Justice System**, *Village Voice*,
 January 25, 2017 <http://www.villagevoice.com/arts/illuminating-the-lives-of-women-battered-by-the-criminal-justice-system-9600264>
- Asaad, Erini **Critical Artist Expression—Susan Grabel**, *Art and Women SP 2016*
<http://artandwomensp2016.blogspot.com/2016/01/erini-asaad-critical-artist-expression.html>
- Fressola, Michael, **'Venus Comes of Age' in Manhattan**, *Staten Island Advance*, May 12, 2013
- Klebesadel, Helen, **Susan Grabel: Art that Explores the Human Dimension of Social Issues**, Helen
 Klebesadel: A Muse & Her Artist blog, <http://klebesadel.wordpress.com/2012/06/04/susan-grabel-art-that-explores-the-human-dimension-of-social-issues/> June 4, 2012
- Fressola, Michael, **How Many Wrongs Make A Right?**, *Staten Island Advance*, March 18, 2012
- Sievert, Robert, **Constructions of Conscience: The Social Art of Susan Grabel**, *www.artezine.com*, Volume
 19.03, <http://www.artezine.com/issues/19/19ssg.html> February 29, 2012
- Christina Curcuru, **Seeing is Believing**, *Industry Magazine*, January/February 2012,
<http://industrym.com/seeing-is-believing/>
- Fressola, Michael, **Think Small**, *Staten Island Advance*, October 18, 2009
- Fressola, Michael, **Playing Well Together**, *Staten Island Advance*, March 8, 2009
- Fressola, Michael, **Body Work at Vlepo, Art Lab**, *Staten Island Advance*, June 18, 2004
- Sievert, Robert, **Susan Grabel in the Studio**, *www.artezine.com*, Number 10, May 2004
- Fressola, Michael, **Daring to be Beautiful**, *Staten Island Advance*, November 5, 2000
- Fressola, Michael, **Island artists invade Soho exhibit**, *Staten Island Advance*, January 23, 1998
- Fressola, Michael, **Works of Clay**, *Staten Island Advance*, September 3, 1995
- Raynor, Vivien, **Color Relationships in Valhalla, Family Ties in Krasdale**, *The New York Times*,
 November 7, 1993
- Fressola, Michael J., **Susan Grabel's 'Shadows illuminate isolation'**, *Staten Island Advance*,
 March 12, 1993
- Fressola, Michael J., **Food for Thought Exhibit opens at the Mall**, *Staten Island Advance*, September
 17, 1991
- Fressola, Michael J., **Sculpture with a cause**, *Staten Island Advance*, October 23, 1990
- Langdon, Ann R., Review, **New Works, Old Wisdom**, *The New Haven Advocate*, March 26, 1990
- Zimmer, William, **Mansion and Former Factory Offer Varied Views of Women**, *The New York Times*,
 March 18, 1990
- Olderman, Maxine, **Women artists take a complex view of their world**, *New Haven Register*, March 4,
 1990
- Fressola, Michael J., **Focusing on the Homeless**, *Staten Island Advance*, February 26, 1989

Fressola, Michael J., **Clay is Art in Wagner Exhibit**, *Staten Island Advance*, November 23, 1985
 Fressola, Michael J., **Island Sculptor Depicts 'What's Out There'**, *Staten Island Advance*, Dec 7, 1984
 Brenson, Michael, **Portraits: Form and Concept**, *The New York Times*, June 29, 1984
 Heartney, Eleanor, **Portraits: Form and Concept**, *Art News*, November 1983, p. 184
 Bailey, Craig R., **Susan Grabel Sculpts Her Concern**, *Staten Island Advance*, May 1, 1981
 Bass, Ruth, **Alive and Well in the 70's**, *Art News*, February 1981
 Glueck, Grace, **Art: Sculptured Figures of 70's at Pratt Gallery**, *The New York Times*, Nov. 7, 1980 Sievert, Bob, **Artcraft Profiles**, *Artcraft Magazine*, June/July 1980
 Kramer, Marjorie, Review, *Womanart*, Fall 1977
 Master-Karnik, Paul, **Island Artist's 'rooms' create a unique drama**, *Staten Island Advance*, April 16, 1977
 Thomas, Helen, Review, *Arts Magazine*, June 1977

Collections:

Staten Island Museum, Staten Island, NY, Rowan University Art Gallery, Rowan, NJ
 Private Collections: Peter Agostini, New York, NY; Burt & Carmen Barachowitz, Malden, MA; Ede & Arnold Kroner, White Plains, NY; Jenny Tango & Robert Bunkin, Staten Island, NY; Rachel Isaacs, Staten Island, NY, Valerie Brown, Williamstown, MA

Teaching:

Sculpture Workshop, *Verrazano Foundation Arts of Recovery*, Art Lab, Staten Island, NY, 2009
Visiting Artist (Life Modeling), Chautauqua Art Schl, Chautauqua, NY, 2001- 2009
Lecturer in Art (Art History Survey), Wagner College, Staten Island, NY, 2002, 2003
Lecturer in Art (Art History) External Programs, Wagner College, Staten Island, NY, 2002, 2003
Visiting Artist, Laramie County Community College, Cheyenne, WY, Spring 2002
Life Modeling Workshop, The Art Lab, Staten Island, NY, Winter 2002
Museum Educator, Snug Harbor Cultural Center, Staten Island, NY, Winter 2000, Winter 2001
Children's Art Workshop Instructor, Hospitality House, Staten Island, NY 1990-1992
Lecturer in Art (Ceramics), Wagner College, Staten Island, NY, Fall 1973, Summer 1974, Fall 1981
Ceramics Instructor, Jewish Community Ctr of Staten Island, Staten Island, NY, 1978- 1981
Ceramics Instructor, 92nd Street YM-YWHA, New York, NY, 1978

Education:

Brooklyn College, Brooklyn, New York (B.A. 1963)
Brooklyn Museum Art School, Brooklyn, NY, studied with Joseph Konzal, Tom Doyle, Fred Farr, Jolyon Hofsted, Stephen Karwoski (1961-1964)

Related Professional Activities:

Panel Moderator, **Don't Shut Up**, Ceres Gallery, NY, Art Lab, Staten Island, NY, 2018
 Panel Moderator, **Women Under Siege: Sexism in the Criminal Justice System**, Ceres Gallery, NY, 2017
 Curator, **Women Under Siege: It's Happening Right Here**, Ceres Gallery, NY, 2017
 Panel Moderator, **Women Art Critics in the Age of the Internet**, Ceres Gallery, NY, 2016
 Panelist, **Social Media Your Art – With It or Without It**, Artists Talk on Art, Tenri Cultural Institute, NY,
 Panel Moderator, **Let's Talk Feminism**, Hub 17, Staten Island, NY, 2015
 Panel Moderator, **Living Your Feminism**, Ceres Gallery, NY, 2015
 Curator, **A Welcoming Beacon**, Art Connects NY, Art placement at El Centro del Inmigrante, Staten Island, NY 2012
 Panelist, **Better Than Ever**, Long Island University Brooklyn Campus, Brooklyn, NY March 2009
 Panelist, **Tending to One Place**, Mid-America Print Council Conference, Fargo, ND October 2008
 Organizer, **A Place at the Table**, a celebration of the opening of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn, NY 2007
<https://www.youtube.com/watch?v=FA9oPjksiWs>
 Panel Moderator, **Reinventing Venus for the 21st Century**, Wagner College, Staten Island, NY, November 2000

Panelist, **Visual Commentary on Culture and Nature**, College Art Association conference, Boston, MA, February 1996.

Panelist, **Feminism in the '90s**, Wagner College, Staten Island, NY, March 1994.

Panelist, **Art as a Vehicle for Social Change**, Dartmouth College, Hanover, NH, 1994.

Panel Moderator, **Cross-Generational Views of Feminism**, Artists Talk on Art, Fulcrum Gallery, NY, March 1994

Panelist, **The Artist as Juggler**, Women's Caucus for Art national conference, Seattle, WA. February 1993.

Panelist, **Personal Power and the Women's Art Movement**, SUNY, New Paltz, October 1992.

Panelist, **Artists on the Homefront**, Women's Caucus for Art national conference, Chicago, IL. February 1992.

Project Coordinator for **Taking Art to Heart's art workshops** for the residents of Hospitality House, a shelter for women and children, 1990 - 1993.

Panel Moderator, **Homelessness: Causes and Solutions**, Wagner College, Staten Island, NY, October 1990.

Professional Organizations:

Ceres Gallery, President 2017-?, Vice President 2014-17; **Staten Island Creative Community**, Core group organizer and Exhibition Coordinator for *Art by the Ferry festivals* – 2008- 2010, Staten Island, NY; **Women's Caucus for Art**, National Treasurer 1997; National Board Member 1995-1997; President NYC Chapter 1992-1995; Co-Chair 1994 WCA National Conference in NYC

Other Publications:

The Chautauquan Daily, **Clay and Paper: Grabel to speak on her sculpture**, July 7, 2006

The Chautauquan Daily, **Sculptor blends social issues with art work**, July 22, 2005

The Chautauquan Daily, **Sculptor to lecture on craft at Hultquist Center**, June 27, 2003

American Journal of Nursing, **Art of Nursing: Venus Variations**, August 2002, p.38

The Chautauquan Daily, **Former computer whiz now sculpts human form**, July 30, 2002, p.2

Who's Who in American Art, 1986 - present

Woman of Power, Issue Six: **Art as Activism**, Spring 1987, p. 32-33

Physician and Patient, October 1984, p. 23

The Whole Birth Catalog, 1983, p. 192

New Observations Art and Culture, October 1981